

# sue barnett & associates

## RENEE LIM

### FILM

|                                |                  |                                                                   |
|--------------------------------|------------------|-------------------------------------------------------------------|
| FIVE BLIND DATES               | Jing Ling        | Goalpost Pictures<br>Dir: Shawn Seet                              |
| DARK NOISE                     | Jill             | Main Course Films<br>Dir: Clara Chong                             |
| MARY'S ROOM (Short)            | Shu              | Dir: Chris Mitchell                                               |
| THE INVISIBLE MAN              | Doctor Lee       | Goalpost Pictures/Blumhouse<br>Productions<br>Dir: Leigh Whannell |
| NEVER TOO LATE                 | Lin              | FG Film Productions<br>Dir: Mark Lamprell                         |
| THE DRY                        | Sandra           | Made Up Stories<br>Dir: Robert Connolly                           |
| PALM BEACH                     | Dr Hall          | Soapbox Industries<br>Dir: Rachel Ward                            |
| HATE DANCE (Short)             | Li Po            | AFTRS<br>Dir: Beverley Callow                                     |
| OUTBREAK GENERATION (Short)    | Doctor           | Leonie Mansfield/<br>Lisa Shaunessy<br>Dir: Brooke Goldfinch      |
| AD NAUSEUM                     | Chlorine         | Back Seat Rebel<br>Dir: Nikos Andronicos                          |
| TUPPERWARE                     | Ensemble Lead    | Dir: Wayne Tunks                                                  |
| FORGET ME NOT                  | Jennifer         | Green Moon Pictures<br>Dir: Seewoo Kim                            |
| THE SALT MAIDEN (Short)        | Rana             | Dir: Beverly Callow                                               |
| THE TUNNEL                     | Supporting       | Dir: Carlo Ledesma                                                |
| WILL BE DONE                   | Lead             | Dir: Lilly Cheng                                                  |
| POLLA/MARK (Short)             | Polla            | Dir: Nicholas Brodie                                              |
| FIRST DATE (Short)             | Ruby             | Project Futures<br>Dir: Tristan Velasco                           |
| THE ART OF FRUSTRATION (Short) | Sue the Director | AFTRS<br>Dir: Martha Goddard                                      |
| YOU'RE ON MY MIND              | Lead             | Old Man River                                                     |
| FALLEN (Short)                 | Linda            | AFTRS<br>Dir: Mark-Alex Hartwin                                   |
| THE BIRDS (Short)              | Jelli            | Midori Productions<br>Dir: Shane Abess                            |
| THE LAST ONE (Short)           | Abbie            | All Orange Films<br>Dir: Carlos Ledesma                           |
| TRIPLE HAPPINESS (Short)       | Xiao Mao         | UTS<br>Dir: David Hua                                             |
| THAT DARN CAT                  | Lead             | Porchlight Productions                                            |
| IN OPPOSITION (Short)          | Coleen           | NAFA Productions<br>Dir: Tony Chu                                 |
| BREATHLESS                     | Ensemble Lead    | Dir: Dana Lee Mierkowsky                                          |
| BABY ARMS                      | Lead             | Sydney Film School                                                |
| THE SUITOR (Short)             | Cindy Kwok       | AFTRS<br>Dir: Sam Rebillet                                        |
| MUSICAL CHAIRS (Short)         | Lead             | North Sydney TAFE<br>Dir: Tony Robson                             |

### TELEVISION

|                               |          |                                                 |
|-------------------------------|----------|-------------------------------------------------|
| HELP ME!                      | Dr Zuhn  | Fremantle/Lantern Pictures<br>Dir: Fadia Abboud |
| LITTLE J & BIG CUZ (Series 5) | Ms Chen  | Old Dog Pictures                                |
| HOUSE OF WELLNESS             | Panelist | Stratosphere Media Agency                       |

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**Renee Lim continued...**

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| BLACK SNOW – JACK OF CLUBS<br>(Series 2) | Angie Zhang          | Goalpost Pictures                                                                                                  |
| THE LAST ANNIVERSARY                     | Dr Vesna             | Dir: Sian Davies<br>Made Up Stories/<br>Blossom Films                                                              |
| PROSPER                                  | Jackie Gascoigne     | Dir: John Polson<br>Lingo Pictures/Lionsgate                                                                       |
| LITTLE J & BIG CUZ (Series 4)            | Ms Chen              | Dir: Jennifer Leacey<br>Old Dog Pictures                                                                           |
| THE PM'S DAUGHTER (Series 2)             | Deputy Principal Tan | Dir:<br>Fremantle Media                                                                                            |
| BLACK SNOW                               | Angie Zhang          | Dir: Julie Kalceff<br>Goalpost Pictures                                                                            |
| BALI: COURAGE AND HOPE                   | Joy Fong             | Dir: Sian Davies/Mathew Saville<br>Screentime                                                                      |
| THE LOST FLOWERS OF ALICE HART           | Stella               | Dir: Peter Andrikidis/<br>Katrina Irawati Graham                                                                   |
| THE TOURIST                              | Marnie               | Made Up Stories/Endeavour Content<br>Dir: Glendyn Ivin                                                             |
| THE FIRES                                | Fiona                | Two Brothers Pictures<br>Dir: Chris Sweeney/Daniel Nettheim                                                        |
| THE UNUSUAL SUSPECTS                     | Detective Lin        | Tony Ayres Productions/ABC<br>Dir: Michael Rymer                                                                   |
| LITTLE J & BIG CUZ (Series 3)            | Ms Chen              | Aquarius Films<br>Dir: Natalie Bailey                                                                              |
| CLICKBAIT                                | Alice                | Old Dog Pictures<br>Dir: Tony Thorne                                                                               |
| PREACHER (Series 4)                      | Kendra               | NBC Universal/Heyday/Matchbox<br>Pictures/Tony Ayres/Netflix<br>Dir: Brad Anderson/Emma Freeman/<br>Jeffrey Walker |
| DIARY OF AN UBER DRIVER                  | Tess                 | Frontier Productions<br>Dir: Iain McDonald/John Grillo/<br>Laura Belsey/Sam Catlin                                 |
| RECKONING                                | Marcy                | Revlover/ABC<br>Dir: Matt Moore                                                                                    |
| LITTLE J & BIG CUZ (Series 2)            | Ms Chen              | Playmaker Media/Sony Pictures (US)<br>Dir: Shawn Seet                                                              |
| SECRET CITY (Series 2)                   | Helen Wu             | Old Dog Pictures/NITV<br>Dir: Tony Thorne                                                                          |
| HOLY CRAP (Pilot)                        | Ling                 | Matchbox Pictures/Universal Media<br>Studios Int/Foxtel                                                            |
| RAKE (Series 5)                          | Tina                 | Dir: Tony Krawitz/Daniel Nettheim<br>Random Pictures                                                               |
| BITE CLUB                                | Olivia               | Essential Media & Ent<br>Playmaker Media                                                                           |
| THE SECRET DAUGHTER (Series2)            | Vivienne             | Dir: Jennifer Leacey<br>Screentime                                                                                 |
| PULSE                                    | Dr Lee               | Clandestine TV/Beyond Ent.<br>Dir: Peter Andrikidis/Ana Kokkinos                                                   |
| ASK THE DOCTOR                           | Presenter            | WTFN Entertainment                                                                                                 |
| PLEASE LIKE ME (Series 4)                | Mae                  | ABC TV<br>Dir: Matt Saville                                                                                        |
| THE SECRET DAUGHTER                      | Vivienne             | Screentime<br>Dir: Leah Purcell                                                                                    |
| DEEP WATER                               | Detective Ginger     | Blackfella Films<br>Dir: Shawn Seet                                                                                |
| LITTLE J & BIG CUZ                       | Ms Chen              | Media World/NITV<br>Dir: Tony Thorne                                                                               |
| PLEASE LIKE ME (Series 3)                | Mae                  | ABC TV<br>Dir: Mathew Saville                                                                                      |
| WONDERLAND (Series 2)                    | Song Luu             | FremantleMedia<br>Dir: Jet Wilkinson                                                                               |
| PLEASE LIKE ME (Series 2)                | Mae                  | ABC TV<br>Dir: Matt Saville                                                                                        |
| PLEASE LIKE ME                           | Mae                  | ABC TV<br>Dir: Matt Saville                                                                                        |

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| CROWNIES                       | Detective Liu      | Screentime                             |
| EAST WEST 101 (Series 1,2 & 3) | Jung Lim (Regular) | Dir: Tony Tilse<br>Knapman Wyld        |
| PACKED TO THE RAFTERS          | Anh                | Dir: Peter Andrikidis<br>Seven Network |
| TO BE OR NOT TO BE             | Renee/Megan        | Dir: Cheryl Nowlan<br>Short and Sweet  |
| ALL SAINTS                     | Suzie Lau          | Seven Network                          |
| RUBY'S SECRET                  | Lead               | Dir: Shane Brewster                    |
| WHITE COLLAR BLUE              | Housekeeper        | Knapman/Wyld                           |
| FLY TV                         | Guest              | ABC                                    |

**PRESENTING**

|                     |                 |                        |
|---------------------|-----------------|------------------------|
| ASK THE DOCTOR      | Presenter       | WTFN                   |
| DESTINATION FLAVOUR | Presenter       | SBS Television         |
| BODY AND SOUL       | Radio Presenter | ARN – Mix 106.5        |
| FOOD DETECTIVES     | Main Presenter  | Screenworld            |
| SHOWCAR             | Presenter       | Dir: Polly Markham     |
| SPROUT              | Presenter       | Screentime Productions |
| SIMPLY LIVING       | Presenter       | Channel 31             |
| THE PUNTERS SIREN   | Lead            | Writer's Anonymous     |

**THEATRE**

|                                 |                  |                                                             |
|---------------------------------|------------------|-------------------------------------------------------------|
| INTO THE SHIMMERING WORLD       | May/Sam          | Sydney Theatre Company<br>Dir: Paige Rattray                |
| AS LUCK WOULD HAVE IT           | Rhapsody         | Merrigong Theatre Company<br>Dir: Leland Kean               |
| THE WOLVES                      | Soccer Mum       | Redline Productions/Belvoir<br>Dir: Jessica Arthur          |
| DRESDEN                         | Cosima           | Bakehouse/KXT<br>Dir: Suzanne Millar                        |
| GRACE UNDER PRESSURE            | Actor 1          | Seymour Centre<br>Dir: David Williams                       |
| HIS MOTHER'S VOICE              | Yang Jia         | Bakehouse Theatre/ATYP<br>Dir: Suzanne Millar               |
| COUP D' ETAT                    | Sofia            | Bakehouse Theatre/Stage Directions<br>Dir: Suzanne Millar   |
| IT'S OK TO ASK (Monologue)      | Paraplegic Woman | Subtlenuance<br>Dir: Beverly Callow                         |
| 4 FACES OF LOVE-SUSHI WUSHI WOO | Helen            | Blancmange Productions<br>Dir: Danielle O'Keefe             |
| 4 FACES OF LOVE-BYE BYE BABY    | Claire           | Blancmange Productions<br>Dir: Alex Walker                  |
| SOMEDAY SUDDENLY                | Elle             | Wayne Tunks Productions<br>Dir: Helen Tonkin                |
| THE BRIDESMAID MUST DIE         | Bree             | Wayne Tunks Productions<br>Dir: Wayne Tunks                 |
| WE'LL ALWAYS HAVE WAGGA         | Bella            | Wayne Tunks Productions<br>Dir: Wayne Tunks/Nicole Da Silva |
| LIFETIME                        | Megan            | Short and Sweet<br>Dir: Beverly Callow                      |
| HOLD EM                         | Kelly            | Alex Braum Productions<br>Dir: Vic Kline                    |
| GIRLFRIEND No 33                | Mary             | Casting Couch Productions<br>Dir: Greg Eccleston            |
| LOVEPUKE                        | Janice           | Casting Couch Productions<br>Dir: Greg Eccleston            |
| BACK TO THE 80's MUSICAL        | Ensemble         | Dir: Neil Gooding                                           |

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**WEBISODES**

AUSTR-ASIAN

Liang Chen

13<sup>th</sup> Street Films  
Dir: Joel Stephen Fleming/  
Sian Fleming  
SBS  
Dir: Nick McDougall  
Natalie Krikowa

THE WEEKEND SHIFT

Emily

THE NEWTOWN GIRLS

Alex Alexander

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