

# Andrew Drava (He/She)



Originating from the Latrobe Valley Gippsland, Victoria, Andrew found his passion for the performing arts as a dancer with *Danceworks114* competing in local eisteddfods around Gippsland. They now have a Bachelor of Performing Arts from the Ballarat Arts Academy and is currently studying the full-time program at TAFTA. Andrew was given the pleasure of being part of a self-devised piece from him and his fellow students titled '*Exquisite Corpse*' as well as an Original Show debut titled '*Momo*' written by Rick Chew and Anthony Crowley. His most recent performance was in the 2023 production of '*Motor-Mouth Loves Suck-Face*' Written and Directed by Anthony Crowley.

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<b>D.O.B:</b> 24/09/2022	<b>Height:</b> 6'2"/188cm	<b>Accents:</b> Australian, Std American, Std English, Irish,
<b>Age Range:</b> 16-26	<b>Chest/Weist/Hips(cm):</b> 85/90/94	RP
<b>Hair Colour:</b> Brown	<b>Vocal Type:</b> Baritone/Bass	
<b>Eye Colour:</b> Blue	<b>Dance Training:</b> Tap, Jazz, Hip Hop, Contemporary, Ballet	<b>Special Skills:</b> Stage Combat, Commedia, AUSLAN, Drag Performance, Flute

<u>Recent Credits</u>	<u>Company</u>	<u>Directed By:</u>	<u>Venue</u>
2024 St Kilda Festival	Douglass and Mackay Events	Gilbert Douglass, Margie Mackay	St Kilda Foreshore
2024 Table Readings	NOW, My Grandma the Porn star	Helene Dunlop, Vanessa Every-Burns	Various
2023 Myer Santaland	Santas 'n' Elves Ltd.	Leonie Collins	Myer Ballarat and Bendigo
2023 MOTOR-MOUTH LOVES SUCK-FACE	Federation University	Anthony Crowley	Helen Macpherson Smith Theatre
2023 Exquisite Corpse 3.0	Federation University	Kellie Tori	Helen Macpherson Smith Theatre

## Training

<u>YEAR</u>	<u>INSTITUTION</u>	<u>COURSE</u>	<u>FIELD OF STUDY</u>
2024	TAFTA (The Australian Film and Television Academy)	Full Time Program	<b>Screen Acting</b>
2021-2023	Federation University Arts Academy	Bachelor of Performing Arts	<b>Acting</b> - Stage & Screen <b>Voice</b> - Song & Spoken <b>Dance</b> - Jazz, Tap & Ballet
2019-2020	KBC School of Dance	VCE Dance Units 1-4	<b>Dance</b>
2019	Danceworks114	ATOD Tap - Elementary Seal	<b>Dance</b> - Tap

### Biography

An emerging artist, originating from the Latrobe Valley, Gippsland. Andrew stepped into the world of performing arts at the age of five, taking dance classes at his local dance school, Danceworks114. Andrew's professional training started at the Federation University Arts Academy in Ballarat Victoria. During his time studying he was given the opportunity to take part in many ensemble productions. This included the world premiere of Rick Chew and Anthony Crowley's 'Momo' based on the novel by Michael Ende. He also played the role of Lord Walsingham in Beth Flintoff's 'The Glove Thief' Directed by Kim Durban. In his graduating year he was able to perform in a small ensemble, self devised project called 'Exquisite Corpse 3.0' where Andrew used his writing and choreographic skills to create a multitude of stories. Andrew specializes in Choreography in different styles, Primarily in Tap and commercial genres, as well as helping in creating contemporary dance styled routine for the TOGETHER project which celebrated the grand opening of the Gippsland Performing Arts Centre in Traralgon Victoria in 2022. Andrew has completed up to 'Elementary Seal' in the Australian Teachers of Dancing (A.T.O.D) Tap syllabus. Danceworks 114 Traralgon, Victoria.

Andrew identifies as a queer, gender fluid artist. Playing both male and female roles in the past. A notable female role would be the character 'Karen' in Ragamuffin's Christmas, directed by Phil A. Mayer in 2018. Andrew has also performed as a Drag Performer for small scale festivals, a notable festival includes 'Outback Fest' which took place annually from 2021-2023 in Ballarat, Victoria. Using both dance and Acting skills to create different engaging stories. Andrew also competed in 'Piano Bar's Got Talent, Ballarat' progressing to the grand final. He has also stepped his foot in corporate entertainment as a 'Myer Elf' for Myer's Santaland during the 2022 and 2023 Christmas period.

Andrew has a valid Working with Children's check and understanding of AUSLAN (Australian Sign Language). When Andrew is not onstage, you can see him in the kitchen cooking up a storm. Some say he may even leave a storm behind. He has been told however, that the taste of his food makes it all worth it.

**Access Andrew's 2023 Graduate Showreel**

<https://federation.edu.au/arts-academy/about-us/people/alumni-graduates/showcase>

**View Andrew's Showcast**

<https://app.showcast.com.au/profile/PuB0T5tS>