ANNA DEN HARTOG

HAIR: Brown EYES: Haze; HEIGHT: 165cm

,TRAINING

1998 – 2000 The National Theatre – Diploma in Acting

- 2000 2001 Les Carthwright @ Susan Haywood, Specialist Skills American Accent
- 2000 2001 Mr Greg Dempsey Singing Lesson
- 1997 Showbiz Rodger Hodgeman, Character Development
- 1988-1990 National Theatre Dance 2 years full time

THEATRE

		Role	Director	Production Company
2007	SISTER THREE	Dolly	Adam Cass	La Mama
2002	SCHOOL - MEATHEAD	Featured	Peta Hanrahan	Melb Writers Assoc.
2002	BILL HICKS PROJECT	Featured	Rob Read	Theatre in Decay Comedy Festival
2001	NATURAL ELEMENTS	Katrina – Lead	Holly Pearch	
2000	OPERATION DOLORES	Dolores	Sandra Long	La Mama Theatre
1998	REAR VISION	Vivienne	Sandra Long	Next Wave
1997	NATURAL ELEMENTS	Martha	Sky Simpson	La Trobe University
1997	THE ILLUSION	Princess	Sam Gougth	Carlton Courthouse
1997	FEEL FREE TO FLOAT	Lead	D.B. Valentine	Midsummer Festival
1997	OPERATION DOLORES	Mother	Sandra Long	La Mama Theatre
2000	<u>TELEVISION</u> THUNDERSTONE FILM	Briggita		J.M Shift Productions
2012	Closing In	Ann	Alexei Mizin	VCA
2009	ETERNAL SPRING	Mother	Dale Cochrane	ARC Films
2008	SPRING AFFAIR	Prostitute	Jim Vlahopoulos	RMIT
2008	THE EXCEPTION	Mother	Ku Reza	RMIT
2007	FEATHERED TENSION	Lola	Martin Copping	Newleaf Productions
2006	EXIT	Thread	Mark Polger	Surfacetension
2003	CHARLOTTE	Mrs Grey	Julia O'Reilly	Deakin University
2002	ENOUGH	Secretary	Gary Ravenscroft	Ravenscroft Films
1999	MONEY SHOT	Tracey	Anna Brownfield	Poison Apple Prods.
1998	DEAD BEAT (short film)	Mother		VCA
1998	DOMESTIC BLISS	Wife		VCA
1998	HOW ONE BECOMES	Amanda	Gary Ravenscroft	VCA
	WHAT ONE IS			
1997	MOTHER'S HEART	Lorretta	Mike Metzner	VCA
1996	MAN FROM SNOWY RIVER	Pretty Girl	Chris Langman	Crawford Prods.

OTHER Various 100% Television Commercials, Writer, Dancer – Classical, Jazz, Contemporary, Tap. Singer

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