

Daisy Coyle is an emerging actor and writer and is based between Perth and Melbourne. In 2017 she graduated with a BA in Performance Studies from Curtin University, made the *West Australian's* 'Rising Star' list and was named Perth Theatre Reviews' Female Performer of the Year. After being spotted for her Puck in Curtin's production of *A Midsummer Night's Dream* Daisy got her first professional role in Hellie Tuner's *Project Xan* where Daisy's maturity but young look came together for her role as real-life sexual assault survivor, Xan Fraser. She then went on to her main stage debut, playing the lead role in Black Swan State Theatre's sell out show, *The Lighthouse Girl*. Daisy's performance was met with glowing reviews and in 2018 *The Lighthouse Girl* went on a regional tour of WA. In 2019 she debuted as a writer/performer in her first 10-minute play, 'Brunch' as part of Perth Fringe. She went on to participate in ATYP's 2019 National Studio. Her piece developed at the studio, 'Race Me' will be produced as part of ATYP's *Intersection 2020: Beat*. She also made her screen debut in a guest role for Channel Nine's medical comedy *Metrosexual* and completed a first-class Masters in Writing for Performance at VCA. Her master's project, *Do I Look Like I Care?* a comedy based off the stories of her mum's life as an immigrant and nurse in the 1980s, will be produced at LaMama for the Melbourne International Comedy Festival in 2021. This year Daisy looks forward to doing some travelling as well as writing and producing a short film and adapting *Do I Look Like I Care?* to a series pilot.