

# LACHLAN OBST

**Playing Age** 15 - 30  
**Height** 178cm (5ft 8in)  
**Eye Colour** Brown  
**Hair Colour** Brown  
**Agency** Aran Michael Management  
**Website** www.lachlanobst.com.au



## Training (Year, Training, Institution)

2018 Diploma of Musical Theatre WAAPA  
2021 Bachelor of Music Theatre WAAPA

## WAAPA Training

WAAPA's Bachelor of Arts (Music Theatre) provides intensive, conservatoire training in the following areas: acting for stage and screen, dance, singing, acting through song, stage combat, intimacy, and creative work.

## Productions (Year, Role, Production, Director, Company)

2023	Swing (Dennis/Dean)	All Shook Up @ The Crown	Vincent Hooper	HAMA Productions
2023	Solo Singer	AIDA Stella	N/A	AIDA
2022	Swing (Lucas, Pugsley)	The Addams Family	Michael McCall	Zealous Productions
2021	Dandini	Cinderella (Pantomime)	Peter Cummins	Zealous Productions
2021	Clifford Bradshaw	Cabaret	Tamara Cook	WAAPA
2021	Eugene Fodor	Crazy for You	Crispin Taylor	WAAPA
2020	Adult/Vocal Captain	Spring Awakening	Crispin Taylor	WAAPA
2020	Ensemble (Mark swing)	A Chorus Line	Crispin Taylor	WAAPA
2020	Jamie Wellerstein	The Last Five Years	Lys Tickner	Fringe
2019	Phil Connors	Groundhog Day	Trudy Dunn	WAAPA

## Creative Credits (Year, Role, Production, Director, Theatre/Company)

2024	Musical Copyist	John Taylor		
2023	Musical Copyist	Eddie Perfect / Minderoo	Dean Bryant	WAAPA
2021	Writer / Assistant Musical Director / Keys 2	What Makes a Musical?	Lorna Mackie	Subiaco Arts Centre
2021	Musical Director	The Karaoke Club	Saskia Ware	Rosemount Hotel
2020	Composer / Musical Director	Crookie! A Mystery Musical	Alice Chaney	Subiaco Arts Centre

## Workshops (Year, Course, Director)

2021	Orchestration	Doug Besterman
2021	Vocal Arrangement	Carmel Dean
2020	Copyediting and Score Analysis	Emily Grishman
2019	Vocal workshops (group and solo)	Michael Lavine

## Accents

Australian, Various American and English dialects, Irish, German and Ukrainian/Russian.

## Skills

- Intermediate Tap, Jazz and Ballet level
- Musician: Pianist (intermediate), Guitar (beginner), Percussion (Intermediate), Theory (Advanced)
- Creative (Music Direction, Direction, Composer, Librettist, Orchestrator, Arranger, Copyist)
- Sight-singing
- Excellent hand-eye coordination
- Horse riding
- Truck License (HR)
- Certificate III in Cyber Security

# LACHLAN OBST

## Biography

Lachlan Obst is a graduate from the Western Australian Academy of Performing Arts and a local artist in WA, with a wealth of knowledge well beyond his years. Raised in regional WA 4 hours north of Perth, Lachlan developed an unusual flair for the arts at a young age, and it's only ever grown stronger over the years.

As well as a trained performer, he is a music theatre repertoire consultant and has musically directed (and assistant MD'd) shows such as *Crookie: A Mystery Musical*, *The Karaoke Club* and *What Makes A Musical A Musical: A Musical Cabaret*. Lachlan is also a music copyist, arranging various scores, librettos and sheet music for stage, audition, or for fun.

His writing credits include three finalist numbers for the WAAPA Julie Michael Cabaret Awards, two musicals (*Crookie* and *What makes a Musical*) and other works currently in development.

He has taken workshops with the likes of *Doug Besterman* and *Carmel Dean* in orchestration and harmony writing respectively, and *Emily Grishman* in formatting/copy editing and analysis. Lachlan has also had three singing teachers in *Robert Hoffman* (2013-2018), *Aaron Hales* (2019 - 2020) and *Elisa Wilson* (2020 - 2021).

Armed with a Diploma and Bachelor's degree in musical theatre, Lachlan is a well-equipped, born performer and a passionate creative, keen to make an impact in the Australian entertainment scene.

