

Being an advocate for Asian and LGBTQ+ communities, Katie began their Bachelor of Music Theatre at Federation University Arts Academy to explore personal politics within their passion. Katie went into their formal training as an accomplished musician, being classically trained in violin. Katie has had the privilege to perform in shows such as “The Wild Blue” (The Selfish Dude), “The Sovereign Wife” (Brandon), “Seussical the Musical” (Jojo Understudy), and “Heathers: The Musical” (Young Republicanette). Katie has also played in several orchestras for shows such as “The Little Mermaid” (Violin 1), and “Chicago” (Violin). Katie is also very proud to feature in Vidya Makan’s “I Need You to See Me”, an online video celebrating diversity in the Australian theatre industry.