

Dana Miltins graduated from The Centre for the Performing Arts in Adelaide in 2001. Soon after she accepted a Helpmann Academy Scholarship to travel to New York where she studied with famed teacher Earl Gister at the Stella Adler Studio of Acting.

More recently Dana has been passionately involved with the exciting new Australian theatre company THE RABBLE. In 2015 she played 'Orlando' in the company's surreal adaptation of the Virginia Woolf classic for Dark Mofo in Hobart; reprising the role after two earlier seasons in the Brisbane Festival (2014), and The Melbourne Festival (2012). Dana played 'Cain' in *Cain and Abel* at Belvoir Street Theatre (2014), and 'Clerval' in *Frankenstein* at the Malthouse (2014). For THE RABBLE she has also performed in *The Story of O*, *Deathly Death Dead*, *Cageling*, *The Bedroom Project*, *Corvus*, and *Salome In Cogito Vol.3*.

Other theatre credits include: *The Golden Dragon* for MTC (2012), *Manna* for Sydney Theatre Company (2009), and *For a Better World* for Griffin Independent (2011).

Dana's film and television credits include guest roles in: *The Pacific*, *The Secret Life of Us*, *McLeod's Daughters* and *Blue Heelers*. She had leading roles in *Late October* (short, 2013) and the critically acclaimed *Strange Tourist* (short, 2015). And she has appeared on many memorable TVCs, several of which have been directed by Renegade Films' highly regarded Tony Rogers.

Up until mid-2015 Dana spent three years dividing her time between Melbourne and the remote Northern Territory, just near the base of Uluru, working for a not-for-profit Aboriginal Art Centre based in the Mutitjulu community. She speaks half-decent Pitjantjatjara and has an expert knowledge of Aboriginal art and crafts.

Dana is currently a Melbourne-based actor represented by Aran Michael Management.