

# TAYLER RAMSAY

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**Height:** 165 cm/ 5 foot 5 inches

**Weight:** 62 kg

**Hair:** Past shoulder – dark brown, curly, fringe

**Eyes:** Green/blue

**Build:** Athletic

**Appearance:** Fair/Caucasian

**D.O.B:** 24/02/2001

**Age:** 25

**Casting Range:** 16-27

**Voice Type:** Mezzo-Soprano

**Vocal Range Contemporary/Belt:** D3 – G5

## TRAINING

**Screen Acting Training** – Ellie Popov, Peter Kent, Gabrielle Rogers, Hayley MacFarlane, Brie Jurss, Brad McMurray, Chri Sommers, Charles Jazz Terrier

**Bachelor of Musical Theatre** – QAEMT- Griffith University (2024 – current)

**Performance course (Musical Theatre)** – BAMT (2020-2021)

**Diploma in Musical Theatre** – BAMT (2020)

**Certificate IV in Musical Theatre** – BAMT (2019)

**Dance Training** – Broadway Jazz, Tap, Ballet, Musical Theatre – Kylie Goeldner, Claire Owen, Callum Mansfield, Lee Schmidt, Dan Venz, Jess Briskie, Helena Moore, Sally Muntz

**Voice Training** – Shelli Holcombe, Heidi Loveland, Megan Shorey, Paul Sabey, Henry Kafoa, Laine Loxlea-Danann, Angela Harding



## MUSICAL THEATRE

|                                              |                               |                                     |
|----------------------------------------------|-------------------------------|-------------------------------------|
| <i>&amp;Juliet</i>                           | Judith/Madeline/Player        | QAEMT – Griffith University         |
| <i>35mm: A Musical Exhibition (2026)</i>     | Featured Performer            | QAEMT – Griffith University         |
| <i>Songs For A New World (2025)</i>          | Featured Performer            | QAEMT – Griffith University         |
| <i>A Chorus Line (2025)</i>                  | Feature Ensemble/Maggie Cover | QAEMT – Griffith University         |
| <i>Legally Blonde (2024)</i>                 | Dance Ensemble                | QAEMT – Griffith University         |
| <i>A Chorus Line (2024)</i>                  | Maggie Winslow                | Coastal Theatre Collective          |
| <i>Grease: The Musical (2023)</i>            | Sandy Dumbrowski              | Millennial Productions              |
| <i>Spamalot (2023)</i>                       | Laker Girl (Female ensemble)  | Paterson Productions                |
| <i>Legally Blonde (2022)</i>                 | Brooke Wyndham                | Sunny Bank Theatre Group (STG)      |
| <i>Hit Me Britney...One More Time (2021)</i> | Female Swing                  | Quidpro.co                          |
| <i>Sweet Charity (2021)</i>                  | Helene/Charity cover          | Brisbane Academy of Musical Theatre |
| <i>Footloose (2021)</i>                      | Ariel Moore                   | Brisbane Academy of Musical Theatre |
| <i>All Shook Up (2020)</i>                   | Lorraine                      | Brisbane Academy of Musical Theatre |

## FILM/COMMERCIALS

|                                                   |              |                              |
|---------------------------------------------------|--------------|------------------------------|
| <i>White Christmas TVC (2022)</i>                 | Paris Lover  | Village Roadshow Theme Parks |
| <i>Spooky Nights TVC (2022)</i>                   | Witchy       | Village Roadshow Theme Parks |
| <i>The Surfing City – Short Film (2022)</i>       | Receptionist | Light Road Productions       |
| <i>Brisbane City Council Campaign (2021)</i>      | Girl One     | Kiosk Film                   |
| <i>Minds of Teenage Girls – Short Film (2021)</i> | Kim          | SAE Institute                |
| <i>The Wanderers – Short Film (2021)</i>          | Nurse        | Light Road Productions       |

## SKILLS

**Accents** – Australian (neutral), General American, New York, Southern, British, Scottish  
Dancer, Actor, Singer

