



RIVER STEVENS

(MEAA, Equity)

He/Him, Male

+61 447 717 080

rivermmf2710@gmail.com

Height: 181 cm

Weight: 81kg

Eye Colour: Blue/ Grey, Green, Blue/Green

Hair colour: Blonde, Light Brown/ (Honey), Platinum Blonde

Triple Talent Management

03 9809 4731

management@triplealent.com.au

EDUCATION & TRAINING

Private Mentorship/ Coaching/ Intimacy Coach	Steph Power	2023 - Current
Private Coaching	Cazz Bainbridge	2023 - Current
Stella Adler Acting Studio Intensive Workshop	Johnny Yoder	2023
Advanced Diploma of Acting	The National Theatre Drama School	2020-2022
Suzuki Training	Emma Pursey	March-September 2022
Intensive Scene Study	Harry-Haynes Wright – The Liminal Space	July-September 2022
Diploma of Theatre Arts	Jenny Lovell – Melbourne Polytechnic	2019
Intensive Contemporary Workshop	Victorian College of the Arts	2019
Intensive Shakespeare Workshop	Victorian College of the Arts	2019

THEATRE

<i>If We Got Some More Cocaine I Could Show You How I Love You</i>	Dir. Christian Cavallo	Mikey	Melbourne Fringe Festival Oct '23
<i>Friends Of Dorothy – Rehearsed TV Pilot Recorded Readings</i>	Dir. David Rector	Simon	Pilot series readings May'23 – October '23
<i>Belt It – Rehearsed Readings</i>	Dir. Emma Whitehead	Mike	Radical Arts Festival – Theatre Works April '23
<i>ME/DEA – Rehearsed Readings</i>	Dir. Emma Whitehead	Jason and Ensemble Performer	Radical Arts Festival -Theatre Works April '23
<i>Mysteries Part 1 & 2 – Immersive Theatre</i>	Dir. Harry Haynes-Wright	Devising Performer and Collaborative Artist	The Liminal Space Nov '22
<i>Teeth and Tonic</i>	Dir. Maya Britbart Ellazam	Matthew	Melbourne Fringe Festival Oct '22
<i>Oedipus Doesn't Live Here Anymore</i>	Dir. Janice Muller	Laius, Eteocles, Ensemble Performer	The National Theatre Sep '22
<i>DREDGE – Devised Physical Theatre Piece</i>	Dir. Katie Cawthorne	Devising Performer & Assistant Director	The National Theatre Jun '22
<i>The Changeling (Middleton & Rowley)</i>	Dir. Harry Haynes Wright	Alsemero, Antonio	The National Theatre Dec '21

<i>Uncle Vanya – Anya Reiss (Translation)</i>	Dir. Trent Baker	Astrov	The National Theatre Jun '21
<i>Romeo & Juliet</i>	Dir. Trent Baker	Romeo, The Prince,	The National Theatre Mar '21
<i>Achilles - HOMER</i>	Dir. Rob Meldrum	Agamemnon	The National Theatre Feb '21
<i>A Streetcar Named Desire – Tennessee Williams</i>	Dir. Charlie Cousins	Stanley Kowalski	The National Theatre Nov '20

SCREEN

<i>The First Event – (Dir. Paul Vulino)</i>	Short Film – V Brothers Productions	David	September '23
<i>The Licked Hand – (Dir. Karwan Gamage)</i>	Short Film – Melbourne University	Lead	July '23
<i>Waking Up with You – Fergus James (Dir. Kyle Caulfield)</i>	Music Video – Mushroom Label	Lee	May '23
<i>Cloakroom – (Dir. Zoe Rabone)</i>	Short Film – Swinburne University	Ensemble	May '23
<i>Evening in Correa – (Dir. Christina Tung)</i>	Short film – Swinburne University	Matt	May '23
<i>Hallucinating - (Dir. Rosa Ablett Johnstone)</i>	Music Video - Arloboe	Zac	September '22
<i>My Own Private Idaho (Dir. Danielle Carter)</i>	Showreel	Lead	March '22
<i>The Newsroom (Dir. Danielle Carter)</i>	Showreel	Lead	March '22
<i>Closer (Dir. Danielle Carter)</i>	Fauxreel	Lead	March '22
<i>Alma's Not Normal (Dir. Danielle Carter)</i>	Fauxreel	Lead	March '22
<i>Long Weekend (Dir. Danielle Carter)</i>	Fauxreel	Lead	March '22

SKILLS

Baseball (Competed at a National & International level), Body Building, Weightlifting, Cert IV Fitness (Personal Trainer), Physical Theatre, Running, Drums (Instrumental), Stage Combat, Bartending, RSA, Coffee Art & Cocktail Making, Athletics, Basketball, Footy, Archery, Cricket, Netball, Rugby League, Soccer, Yoga, Rowing, Hockey, Scuba Diving, Swimming, boxing, cycling, First Aid + CPR Certificate.

ACCENTS: Australian* (Native), General American*, English - RP* English – London), Irish (Ennis).

LANGUAGES: English, German (Basic).

ATTRIBUTES

SHOE SIZE: 10UK, **WAIST:** 79cm, **CHEST:** 107cm, **HIP:** 102cm, **NECK:** 37cm, **SUIT SIZE:** Male, Medium – large, **HAIR LENGTH:** Short, Ear level, Bald/Shaved, Long, Messy.