

Vanja Fischer

Vanja is actor and playwright in theatre and film with Now Actors Agency. She endeavours to connect with audiences and cast alike by bringing the truth of the story to life through theatre.

Vanja's theatre credits include the award nominated *Breathe written by Vanja* (produced at the Blue Room Theatre), *Swingers* written by Vanja and Directed by Igor Sas , *Ward 9* , (produced at the Blue Room Theatre, *Tinder hearts* written by Vanja 2018 Fringe World and many more

As an actor, Vanja has acted in many productions for Blue Room Theatre , The Old Mill Theatre, Kalamunda Performing Arts , King Street Arts and other independent companies. Some recent productions include; *A Clockwork Orange* , (Sarah Christiner), *Last Cab To Darwin* by Reg Cribb , *It's Still Greek To Me* by Noel O'Neil with amazing reviews for *Swingers* Fringe World written by Vanja, *Ward 9 a collaborative with Bill McCluskey* (Blue Room Theatre), and *It Was Tuesday* an Award winning script performed by Vanja (Subiaco Arts Centre). Vanja has also worked professionally as a workshop advisor for many collaborative art projects as an actor/ writer, creating some shows for children performed and toured across WA directed by Sam Longley.

In film, Vanja's credits include : Currently *Sisters* Foxtel US, Europe and Australia many short films, series and a small amount of feature films.

Being cast in The Window Outside by Belinda Lopez is something I will only ever be grateful for and feel very privileged to have an opportunity to work on a show as beautiful as this with such an outstanding cast and amazing Director Liz Perry Connors of Wise Owl Productions. The Window Outside is an inspiring and raw journey of life , love and heartache so real in all of ours lives. I look forward to having Perth audiences retreat into this beautifully created show in Fringe World 2022 at The Subiaco Arts Centre.