

Summary

Born in Scotland, brought up in Melbourne and trained at The Bristol Old Vic Theatre School, Kaiya has been working across film, television, audiobooks & theatre for over 17 years. Repped in Australia by Collective Talent Mgt and Arrowsmith Pacey in the UK.



Melbourne, London, Glasgow



kaiyajones.com

Skills

- Director
- Writer (screen + audio play)
- Soccer
- Folk musician (singing + guitar)
- · Horse riding
- Stage combat (BADC)
- Voice over (audiobooks + radio commercials)

Education

BRISTOL OLD VIC THEATRE SCHOOL

Masters in Professional Acting 2018

HOWARD FINE

Scott Major's Scene Study 2024

LISA ROBERTSON

Self Taping Masterclass 2023

TAFTA

Casting Workshop Jade Rambaut 2023

AFTRS

The Directors Journey 2020

RADA

Contemporary Scene Study 2015

Accents

English (RP and London)
Scottish (Edinburgh and Glasweigan)
American General
Australian

Pronouns: She/They Casting bracket: 16-25
Height: 163 cm Build: Slim/Athletic

Experience

FILM + TV

2023 - Turn Up The Volume (Lead) - Matchbox Pictures

2021 - Harrow (Guest) - Hoodlum Entertainment

2015 - Dr Blake Murder Mysteries (Guest)-January Prod.

2014- Party Tricks (Lead)-Endemol

2013 - Miss Fishers Murder Mysteries (Guest)-ABC

2008-12 - Neighbours (Lead)-Fremantle Media

2008- Saddle Club Series 3 (Lead)-Crawford Prod.

SHORT FILM

2024 - Weekend at Nans (Lead)-Guilty / Matthew Harris

2024-Body of Water (Lead/Dir/Writ)

2017- Jolly Roger (Writ/Dir) -Crankyfish Prod.

2013- Coping (Writ/Dir/Lead) -The Cameralla

THEATRE

2023- Flit (Lead 'The Girl') -Theatre Works, Dir. Ruby Rees

2018- Mad Forest (Lead-Gabriella/Boy Student 2)-BOVTS, Dir.

Max Keys

2016- Osama the Hero (Lead-Mandy)- Broken Mirror Theatre Co.,

Dir. Erfan Shojanoori

VOICE

2024- TOYOTA "Barry" Radio Commercial- Squeak E Clean

2023- TAC "Always On" Radio Commercial -Squeak E Clean

2023-The Quiet and the Loud Audiobook-Bolinda Audio

2022- An Archive of Happiness Audiobook- Bolinda Audio

2022-Blackbird Sings Audiobook-Bolinda Audio