

# AMANDA KOUR

## FILM

The Deb	Kitty	Rebel Wilson
Residence	Samantha the 80s Host	Matt Mirams
Grief Rider	Girl Two	Alec Uittenbosch

## TVC'S

Powershop	Housemate	Ben Saunders
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## THEATRE

In Their Dreams	Lead	Out of the Wings Theatre Company
Singin' In The Rain	Lead	Aspect Theatre Company
Women of Troy	Lead	Acting Performance Studio
The Sound of Music	Lead	Lighthouse Christian College
Lion King Jr	Lead	Lighthouse Christian College
Singin' In The Rain	Lead	Lighthouse Christian College

## TRAINING:

<b>Singing:</b>	Aria Vocal Academy	<b>Vocal Range: F3 to C5</b>
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## Dance:

2020-Present	Commercial, Heels, Broadway, Contemporary, Hip Hop
2018-2019	02 Dance Studios, Studio107 Dance, X Dance Station, NV Gwenrose Academy of Dance

## Drama:

Full-Time Program	Film & TV Studio International	Craig McMahon
Text to Screen	Film & TV Studio International	Eve Morey
Text to Screen	Film & TV Studio International	Katrina Milosevic
MT Workshop	Out of the Wings	Marty Alix/Vidya Makan/ Blake Appelqvist
Full-Time Program	Acting Performance Studio	Briony Dunn
Adult Musical Theatre Class	Acting Performance Studio	Anthony Pepe
Teens Camera Classes	Acting Performance Studio	Luke Robson
The Celebrity Experience	Los Angeles	Adrian R'Mante

## ACCENTS

General American, General British, New York, Australian

**BIO:**

Amanda Kour (She/Her) is an Australian actor of Teochew, Cambodian, and Laotian background, hailing from Melbourne, Australia. She is a proud artist of colour who is passionate about serving as a voice for the under represented in the industry, especially for the South-East Asian community.

Equipped with on screen training, as well as regular theatre and film coaching, Amanda is a graduate from Film & Television Studio International's Full-Time Program (2022).

Additionally, Amanda is vocally training in musical theatre and pop vocals, and has: commercial, heels, hip-hop, and jazz dance repertoire in her back pocket, regularly training at O2 Dance Studios, Studio107, Ascendant DC, and X Dance Station.

'The Deb' directed by Rebel Wilson is Amanda's first breakout role in the industry post graduation, and moving forward, aims to partake in screen projects that feature representation of people of colour in leading positions (particularly in fantasy and period pieces) in order to break the status quo.