

# division one<sup>1</sup>

artist management

## Cypriana Singh

Height: 170cm

Base City: Sydney

Vocal Range: E3 – C6

### Training

2022 – On-going Screen Test Series - Les Chantry

2019 4 Day Film and Television Screen Test Series, Les Chantry

2018 Rob Guest Endowment Semi-Finalist

2018 Sydney Dance Company – Theatre Jazz Classes (on-going)

2018 Nicholas Gentile – Private Singing Lessons

2017 Federation University – Bachelor of Arts (Music Theatre) Sydney

2015 Michael Lavine Master Class

2014 Talent Development Project Graduate

Grade 6 Modern Singing, Australian and New Zealand Cultural Arts Limited

Grade 3 Music Theory, Australian and New Zealand Cultural Arts Limited

### Theatre

2022 – Ugly Love – Lola – Acoustic Theatre Troup – Lucy Matthews (dir.)

2022 – Ate Lovia – Lou (Cover) – Kwento / Red Line Productions – Kenneth Moraleda (dir.)

2019 – Ten Years To Home – Radhika – Nautanki Theatre – Jules Orcullo (dir.)

2019 – Alice’s Adventures in Wonderland – Queen Of Hearts – Andrew Freeborn

2018 – Ned: A New Australian Musical – Maggie Kelly – *Plush Duck Productions* -Miranda Middleton (dir. Chor.)

### Music Video

2020 – ‘I Need You to See Me’ – Vocalist - Original Song by Vidya Makan

### At Fed Uni.

2017 – Into the Woods – Bakers Wife - Sheridan Harbridge (dir.), Conrad Hamill (MD), Ellen Simpson (chor.)

2017 – Working - Delores Dante (Waitress)/ Sharon Atkins (Receptionist) Terrance O’Connell (dir.), John Martin (MD), Cameron Mitchell (chor.)

2017 - Pitch (Cabaret) “Once Upon a Party” – Myself - Brendan Hay (dir.), Conrad Hamill (MD), Alex Lewtas (chor.)

2016 – Bells Are Ringing - Gwynne Smith - Grace Barnes (dir.), Bev Kennedy (MD), John Martin (MD), Katie Kermond (chor.)

2016 – Showtrain - Ma Roper/ Ensemble - Timothy Hill (dir.), Bev Kennedy (MD)

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