

## Chelsea Yarad

Growing up in the small coastal town of Forster, Chelsea was first introduced to performing through dance at the age of two. This became a passion which she nurtured until she moved to Sydney at the age of eighteen to extend that love of performing into the world of acting. After getting the taste for theatre during high school she started her journey with the Stage & Screen diploma at NIDA, which led to a curiosity for more growth. Finding ACA was the epitome of her love for the craft of both stage & screen in an environment that felt like home. Chelsea is passionate about making work that inspires audiences and opens the door for conversations surrounding work. In her spare time Chelsea loves catching up with friends and family, spending time exploring and keeping up with all the latest in fashion. Most recently getting back into the world of styling.

During her time at ACA Chelsea was fortunate enough to play various roles including Juliet, *Romeo & Juliet* (dir. Craig Baldwin), Nora Helmer, *A Doll's House* (dir. Francesca Savage), Rhonda, *Women of Manhattan* (dir. Kim Hardwick), Emilia, scene work from *Othello* (dir. Damian Ryan), Sonja, *Speaking in Tongues* (dir. Troy Harrison) Roxanne, *Cyrano De Bergerac* (dir. Maddie Diggins) and Maid, *Iphigenia Quartet* (dir. Claudia Barrie). After taking this time to work on and nurture her craft Chelsea is ready to tackle whatever the industry throws her way with confidence.