



WENDY-LEE PURDY

Bio

Wendy's International performing career has been extensive and diverse. She holds a Bachelor of Music Education, a Master's degree and trained in Shakespeare at RADA. Her film/TV credits include Everybody's Talking About Jamie; The Crown; Bump; Queen of Oz, Dancing Daze. Her UK/International theatre credits include: Hello Dolly; Sister Act; The Sound of Music; Richard III; Wicked; Pantoland!; Sleeping Beauty; Chicago; Fiddler on The Roof and Mamma Mia!. Wendy's Australian credits include: Aspects of Love; Half Time; Oliver!; Wizard of Oz; The Phantom of The Opera; Turandot; Cats and Chess. Her Australian Opera productions include: Verdi's Requiem Mass; Die Meistersinger von Nurnberg; Fidelio; Der Rosenkavalier; Tosca; Adriana Lecouvreur; Le Nozze Di Figaro; Peter Grimes; Maria Stuarda; Romeo and Juliette; Fiddler on The Roof; L'Italiana In Algeri and Mer De Glace. Moreover, Wendy has performed in many concerts, recorded cast albums; appeared in TVC's, variety and corporate work, voice overs and session singing.