

GABRIELLA ROSE-CARTER

Gabriella is an alumna of the Lee Strasberg Theatre Institute in New York, receiving a two year conservatory degree. After performing in New York in various theatre productions, Gabriella worked in Milan and Spain before returning to Melbourne where she founded the theatre company, Q44. Gabriella was invited by Ellen Burstyn to become a permanent observer of the Actors Studio in New York.

TRAINING

Larry Moss, private coaching, 2015 –present; Suzanne Heywood,vocal coach, 20011-present; Susan Balston, Master Class 2012; Ellen Burstyn Masterclass 2012; Stuart Burney, NY,Black Nexxus; Lee Strasberg Theatre Institute; HB Studio-Earl Hyman,NY; Buth Teatro Victoria-Spain; Australian Film and Television Academy,Qld.

<u>STAGE</u>

Unsolicited Male	Chelsea	Q44 Theatre
Ironbound	Darja	Q44 Theatre
Sister Cities	Carolina	Q44 Theatre
Dolores	Sandra	Q44 Theatre
Five Kinds of Silence	Susan	Teatro 56, Milano-Italy
El Momento	Francine	Teatro Victoria, Tenerife Spain
Five Kinds of Silence	Susan	Producer's Club NYC
Frankenstein	Mary Walton	Impact Theatre Brooklyn NY
Where Are the Dinosaurs	Mary	Gene Frankel Theatre NYC
Fairy Tale	Snow White	Access Theatre, NY Fringe
Drinks Before Dinner	Joan	Soho 20 NY
Oh Dad, Poor Dad	Rosalie	The Trilogy Theatre NYC
The Lottery	Miss Bessom	Center Stage Theatre NYC
The Informer	The Maid	Ukrainian Institute (Gogol Festival) NYC
Praying Mass	Adele Hugo	Ukrainian Institute (Gogol Festival)

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TELEVISION

Neighbours	Emma Bursil	FremantleMedia
Fire 2	Guest	Beyond Liberty
Pacific Drive	Guest	Warner Roadshow
<u>FILM</u>		
Rocketman	Mary	LateNite Films
Meridian	Gandee	Phim Entertainment , NY
Manhattan Midnight	Agent Jill	E.M.G Prods.,NY/Hong Kong
Eclipse	Featured	Sabina Kurz Prods., NY

DIRECTING

Red Letter Day

Rabbit Hole, HotHouse Theatre

Hurly Burly, Shining City, Sex With Strangers, Savage In Limbo, Fool For Love, Kafka's Monkey, Spike Heels, Orphans

Surefire Prods.,

Five Kinds Of Silence, Merenda Produzione, Milan

Emma

El Momento, Teatro Victoria, Spain.

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