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[IMDB](#) | [Instagram](#) | [TikTok](#)

DANIEL JONGMA

Eyes: Blue Hair: Blonde Height: 180cm
Weight: 82kg Age Range: 18-30



Daniel is an Australian actor known for playing a versatile range of flawed heroes and complex villains. With a background in theatre, Daniel applied his skills to screen. He has starred in various features, short and commercial projects, and is considered a star internationally in web series with over 30 lead credits.

Feature Film

Algorithm	Supporting	Eddie Arya	2026
Crimson Pines	Supporting	Studio Magnetica	2026
Mr Red Bean	Supporting	Tony Chu	2025
Behind the Trees	Supporting	Bloody Eye Pictures	2024

TV

DALLIANCE	Young Gary	Paramount	2026
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THEATRE

The School for Scandal	Lead	Pia Midgely	2019
Cloudstreet	Lead	Amy Robertson	2018
A Servant of Two Masters	Lead	Simon Thompson	2017

Web Series

With over 30 leading roles in web series to date (credits available on request), Daniel has proven extreme versatility through his range of uniquely different characters he played – including his breakout role as Christian Edwards in *A Matter of Sin & Love* (2023), which launched the series to the top of the charts, making it one of the first series to reach 1 million views.

In 2025, Daniel was awarded the ‘Vertical Drama Impact Award’ for outstanding contributions off-screen, going above and beyond to train actors in vertical-style

performance with specialised industry insight. His work has received numerous critical acclaims and a fast-expanding fan base – including the lead role of an F1 driver masquerading as a mechanic in *Accelerating Love* (2025) and the flawed romantic Ethan in *Reborn to find I am the Mogul's Lost Love* (2025).

Reborn to Find I am the Mogul's Lost Love	Lead	StardustTV	2025
Accelerating Love	Lead	Reelshort	2025
A Matter of Sin and Love (OTHER CREDITS UPON REQUEST)	Lead	FlexTV	2023

Commercial

Maotai Liquor	Lead	Totem Pictures	2024
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Reviews

“Daniel is a rising star and a joy to work with.”
Lina Zhu, TV Producer

“Gifted and always well-prepared, Daniel is a one-take wonder.”
Pauline Chan, Feature Director/Producer

“The thing that sets this series apart is Daniel Jongma... He was born to play a ‘cad’... it is such a good performance” - @VerticalDramaLove

“Dan Jongma delivered a flawless villain performance” – @i.love.verticals

TRAINING

Point Break Drama School – Tess Haubrich Acting for Screen 2024

NIDA Short Course – Ben Barber Screen Acting Techniques 2023

ACCENTS/LANGUAGES

Australian (Natural accent) Russian accent (Basic language skill)
General American accent English (Received Pronunciation)
Scottish accent

SPECIAL SKILLS

Live Commentary, Livestreaming, Interviewing, Open Water swimming, Powerlifting