

# DALE CRAWFORD

CONCEPTS ABOUT

Film and Television

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## Dale Crawford MMD, BFA, Dip. A

When Dale was eight years old he was poisoned causing him to lose his memory. Already obsessed with the cinema, Dale developed his memory through storytelling, communicating his ideas through film.



Dale's primary passion is to write and direct films. He has many stories to tell and much life experience to draw from. His greatest pleasure comes from crafting unique and powerful cinematic stories that will forever be remembered.



Eighteen years ago he began studying screenwriting at Swinburne University and working on film projects at the Victorian College of the Arts (VCA). Dale went on to study Fine Arts at the VCA, Arts at Melbourne University, cinema at La Trobe University and advertising at AWARD School, completing his formal studies by writing and directing a short film for a Masters of Multimedia Design at Monash University.



He has had a myriad of experiences since. Dale made and screened a short film at ACMI, set up several companies and has written magazine articles, copy and scripts. He has given television interviews for Australian, Asia Pacific and Canadian television, appeared in TVC's, feature films and documentaries and performed as a model, actor and stuntman.

For over thirty years Dale has studied, taught and practiced martial arts and has a license to train professional fighters. His experience in the martial arts and his knowledge of film gives him unequivocal skills in action choreography and cinematography.

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