

LAURA JACKSON

MUSICAL THEATRE CV

AGENT: BMEG Ph: 0432 941 066

E: rowena@bmegonline.com

mav@bmegonline.com

PERSONAL DETAILS

Age Range: 20 – 35
Complexion: Olive / Fair
Ethnicity: Caucasian
Hair: Blonde
Eye Colour: Green / Hazel
Height: 175cm Weight: 63kg
Suit/Dress size: 8 Shoe size: 10



Year	Title	Role	Company	Director
2018	Women on the Verge of a Nervous Breakdown	Lucia	NIDA: Graduation Show	Adam Mitchell
2017	20th Annual Putnam County Spelling Bee	Rona	NIDA: In House	Andrew Ross

Year	Title	Role	Company	Director
2015	Legally Blonde	Elle Understudy & Delta Nu	Moonglow Productions	Wendy Glover
2014	Jesus Christ Superstar	Mary Magdeline Understudy & Ensemble	Roo Theatre Company	Aaron Kernigan
2012	Les Miserables	Fantine Understudy & Ensemble	Roo Theatre Company	Gordon Streek

Aspiring Musical Theatre Company

Founded and directed a Musical Theatre Company in Wollongong 2014–2016.

Directed & performed in cabaret style shows & facilitated masterclasses for local emerging artists.

Year	Title	Role	Company
2016	“Finale”	Performer & Director	Aspiring Musical Theatre Company
2015	“Broadway Through Time”	Performer & Director	Aspiring Musical Theatre Company
2015	“Falling”	Performer & Director	Aspiring Musical Theatre Company
2014	“When I Grow Up”	Performer & Director	Aspiring Musical Theatre Company

Music Theatre Training

Year	Class	School	Teachers & Directors
2016–2018	Bachelor of Fine Arts – Acting	NIDA	John Bashford, Katerina Moraitis, Gavin Robins, Andrew Ross, Linda Nicholls–Gidley, Kristine Landon Smith
2007–2009	Bachelor of Creative Arts – Performance	UOW	Janys Hayes, Chris Ryan, Tim Maddock, Kate Gaul, Drew Fairley
2019	Musical Theatre Masterclass	MEAA	Simon Bourke, Daniel Edmonds
2018	Musical Theatre Masterclass	NIDA	Phillip Quast
2018	Musical Theatre Masterclass	NIDA	John Bucchino
2019	Course: Estill Voice Method – Figures for Voice	Estill	Naomi Evers
2016–2019	Singing Lessons	Private Studio	Robert Bertram

Other Related Training

Year	Class	School	Teachers & Directors
2018	Course: American Accent	Hub Studio	Linda Nicolls–Gidley
2016–2019	Ongoing Dialect Coaching	Private Studio	Linda Nicolls–Gidley
2019	Screen Testing	Actors Station	Les Chantery
2018	Acting & Pleasure to Play	KLS	Kristine Landon Smith
2018	Shakespeare, Acting	NIDA	Phillip Quast
2018	Shakespeare	NIDA	John Bell
2011	Masters of Creative Arts – Creative Writing	UOW	Catherine Fargher, Janys Hayes, Merlinda Bobis
2013	Diploma of Education – English and Drama	UOW	Darcy Moore, David Bulmer, Valerie Harwood, Noelene Wetherby–Fell

Theatre

Year	Title	Role	Company	Director
2018	“The Colby Sisters of Pittsburgh Pennsylvania”	Willow	NIDA	Anthea Williams
2017	“The Country Wife”	Lady Fidget	NIDA	Tom Wright
2017	“Caucasian Chalk Circle”	Grusha	NIDA	Egil Palsson
2009	“Angels in America: Perestroika”	Hannah	UOW	Chris Ryan
2008	“Titus Andronicus”	Aaron	UOW	Tim Maddock

ACCENTS / DIALECTS

American: General, Modern New York & Southern, British: Estuary, Modern Standard & RP, German

OTHER SKILLS

Piano, Flute, Writer/Playwright, Voice Artist, German language (not fluent)

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ACTING CV

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Shoe size: 10

WORK EXPERIENCE

Theatre

Year	Title	Role	Company	Director
2018	“The Colby Sisters of Pittsburgh Pennsylvania”	Willow	NIDA	Anthea Williams
2017	“The Country Wife”	Lady Fidget	NIDA	Tom Wright
2017	“Caucasian Chalk Circle”	Grusha	NIDA	Egil Palsson
2009	“Angels in America: Perestroika”	Hannah	UOW	Chris Ryan
2008	“Titus Andronicus”	Aaron	UOW	Tim Maddock

Musical Theatre

Year	Title	Role	Company	Director
2018	“Women on the Verge of a Nervous Breakdown”	Lucia	NIDA	Adam Mitchell
2017	“25th Annual Putnam County Spelling Bee”	Rona	NIDA: In House	Andrew Ross

Playwright & Performer

Year	Title	Role	Toured to	Director
2015–2016	“The Culture”	Katie & Playwright	Roundhouse Theatre, Erskineville Townhall, Phoenix Theatre	Janys Hayes
2011–2015	“Handle It – A One Woman Play”	All Roles & Playwright	Erskineville Townhall, Street Theatre, Bakehouse Theatre, Imperial Hotel, Phoenix Theatre, Tap Gallery, UOW Performance Space	Janys Hayes

Corporate

Year	Job	Required	Company
2019	Phone Hold Recordings	Voice work	Scene to Believe
2019	Corporate Training Videos	Teleprompter, Presenting	Scene to Believe

Short Film

Year	Title	Role	Company	Director
2018	"Auditions"	Casting Director	Granny Flat Productions	Nicholas Burton
2014	"Polar Bear"	Autumn	It's Got Stealth Productions	Reece Conti & Jordan Turner

Music Video

Year	Title	Role	Company	Director
2014	"Breathtaking"	Lead Female	Heart of Mind	Navin Pradhan

TRAINING

Tertiary

Year	Class	School	Teachers & Directors
2016–2018	Bachelor of Fine Arts – Acting	NIDA	John Bashford, Katerina Moraitis, Gavin Robins, Andrew Ross, Linda Nicholls–Gidley, Kristine Landon Smith
2007–2009	Bachelor of Creative Arts – Performance	UOW	Janys Hayes, Chris Ryan, Tim Maddock, Kate Gaul, Drew Fairley
2011	Masters of Creative Arts – Creative Writing	UOW	Catherine Fargher, Janys Hayes, Merlinda Bobis
2013	Diploma of Education – English and Drama	UOW	Darcy Moore, David Bulmer, Valerie Harwood, Noelene Wetherby–Fell

Masterclasses & Further Training

Year	Class	School	Teachers & Directors
2019	Screen Testing	Actors Station	Les Chantery
2019	Estill Voice Method – Figures for Voice	Estill	Naomi Eysers
2018	American Accent	Hub Studio	Linda Nicolls–Gidley
2018	Acting & Pleasure to Play	KLS	Kristine Landon Smith
2018	Music Theatre, Shakespeare, Acting	NIDA	Phillip Quast
2018	Music Theatre	NIDA	John Bucchino
2016–2019	Singing Lessons	Private Studio	Robert Bertram
2018	Shakespeare	NIDA	John Bell

ACCENTS / DIALECTS

American: General, Modern New York, Southern, British: Estuary, Modern Standard & RP, German

SKILLS

Singer – musical theatre, contemporary, classical, Piano (beginner), Flute, Writer, Voice Artist, German language (not fluent), skiing (intermediate), scuba diving, bartending

References available on request. Please visit my website at laurajackson.com.au